

# THE MEDIUM

VOLUME 24 ISSUE 25

THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA

APRIL 1, 1998

## Fancy kills everyone

Police issue warning: keep your head up and eyes open

BY DON ZIMMER

Zuhair Fancy, co-commissioner, of the UTM Men's Ball Hockey League, is presently on the lam from police after killing everyone in the league. Fancy, a target of abuse all year from players, officials, and ECARA council members, has been attacked three years in a row.

He finally cracked after losing the ECARA presidential election, saying he felt that the "world was out to get him" and that he would "make them all suffer in red-hot steaming hell for their grievous sins to mankind."

After stopping in the Meeting Place for a meatball sub and to reload, Fancy dashed out to a waiting Ford Bronco driven by Zain Fancy. The campus police chased the duo to Mississauga Road before Peel Regional took over.

"I know I've got to set the example. That's why no punches were thrown," said Fancy over a cellphone to police.

Mike Giordano, President of ECARA and Fancy's arch-enemy, was asked whether or not this crime, which was committed by a UTM student, reflects badly on the University. "To say it reflects a bad image on UTM—no way. This is in the heat of the moment—Fancy got beaten up—he reacted like any other student would."

Giordano wasn't on campus at the time of the ball hockey massacre, but was sympathetic to Fancy's plight.

"If you got attacked, would you just walk away? You expect him to become rational and not do anything?"



Above, two students fall to the ground after being shot by Zuhair Fancy. Fancy (pictured at right) is still on the loose. Beware.



Police thought they had Fancy cornered at a local restaurant until they realized it was his cousin Zain.

## Radio Erindale changes slogan

Growth a viable option for the station

BY PAUL STANLEY

To follow with tradition, Radio Erindale has once again revamped its image to reflect its current state of affairs.

Just recently, it changed its slogan from "No-hit radio" to "No hear radio." The "radio" station, which is technically not on "airwaves," can be heard in Manitoba and downtown Toronto, but not on campus (unless one uses his or her imagination).

ECSU's College Affairs Commissioner spent the year winning and dining with rich Manitoba media moguls in the hopes that

ECSU would land a big investor for the station.

A charity golf tournament was proposed but failed to materialize once investors realized that Radio Erindale has as much of a chance of getting an FM license as pigs have of flying.

In an unprecedented move, ECSU has hired a genetic engineering firm to give pigs wings.

ECSU execs have decided to stay the course until the pigs are airborne, and try to make a profit from the station.

Already, the station made a tidy \$200 profit this year. The money

has been earmarked for a future expenditure, like a fax-machine or meat smoke-house, which will surely lead to an FM license in the near future.

In an unprecedented move, ECSU has hired a genetic engineering firm to give pigs wings.

## 'shrooms here soon

BY SMOKEY WATERS

Needing more exposure, Erindale has decided to find a professional athlete to use in testimonials for the new mushrooms developed in UTM's biotech department.

Natives of UTM's drug culture have described the move as "far out," agreeing with the University that the previous plan wasn't very good—garden variety 'shrooms aren't exactly a hot commodity.

Ross Rebligiati has agreed to endorse the University's engineered fungi.

After nearly being stripped of his Olympic gold medal in snowboarding, Rebligiati is Canada's most famous junky.

Home Grown Hydroponics is spearheading a sponsorship campaign for the mushrooms.

Students will be able to put the magic 'shrooms on their subs come September.

## Bronte rez students make demands

Residents can't take it anymore

BY JAMES PAGE

The exiles of the Bronte College residence on Hurontario Street have decided to throw off the chains of oppression and rage against the University's tyranny. Considered the dregs of the student population by administrators, these students were banished in September to the "The Shaft," as it is known by residents.

"Shaft me no longer! Now you will feel my mighty metal shaft of anger. Eat lead!" was the rallying cry of Bronte residents last week (one is pictured at right). Armed with shotguns, rifles, and a huge bong, these rebels demanded monetary compensation as well as years of psychiatric counseling for the effects of Bronte's horrendous living conditions, and for being forced to take a school bus to Erindale every day.

UTM's satellite residence has an infamous history, which dates back to the early 1800s when it was known as Upper Canada Brothel. Unfortunately, its usage is much less satisfying these days.

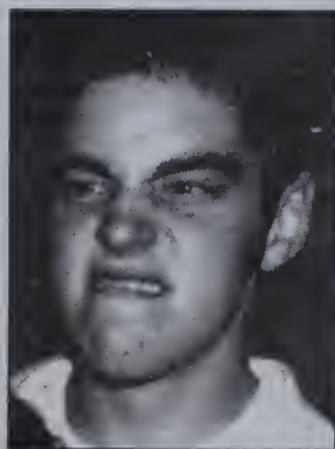
Miraculously, Bronte has survived centuries without needing a single structural or cosmetic repair despite numerous fires, leading residents to believe that the temporary residence was actually built for Satan.

Earlier in the week, students threatened to piss all over humanity if the conditions of their demands were not met.

University negotiators could not

satisfy the students on one of their demands: They requested a concert by the Police and David Bowie. The costs of such a show were deemed excessive, but the University was able to get Puff Daddy as a replacement.

It appears that the stand-off could still last for days, but with



One of the many angry Bronte inhabitants expresses his displeasure.

exams nearing, Director of Residence Mike Lavelle, is confident that the students will leave the building.



Lavelle, Mr. EZ

"From what I hear, the Shafters are suffering from extreme vomiting and diarrhea from a general revulsion towards the building," said Lavelle, bursting out in laughter.



Bronte residents sit in their command post formulating plans for the next wave of attack, if negotiations prove unfruitful.

Craigie found

News  
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Erindale to get a STD

News  
Page 3

Lots of Bush!

News  
Page 3

Quote of the Week: "If he doesn't like my dirty underwear, he doesn't have to wear it!"

# Student Centre named

BY HUGE BASTARDS

After much hullabaloo over the effort it took to make sure students don't get screwed by the Student Centre, ECSU has decided to name the new building after itself.

"I think we deserve it," said ECSU President Marco Marrocco. "If it weren't for all those top secret, closed-door meetings we had with administration, I bet we [ECSU] would have done nothing all year," joked Marrocco at the unveiling ceremony of the Centre's name.

The new Centre, to be called ECSU's Personal Pad, was recently re-designed to reflect ECSU's "contribution" to the building.

The Union's offices were expanded and filled with fine furnishings, displacing everything else in the building to an outhouse planned to be left behind by construction workers. SAC Erindale will be forced to work outdoors. ECSU stood proud, but unaware of the popular opinion that they are invisible.

The crowd stood silent for a moment before a questioner arose from the middle of the huge group. "Who the hell are you people?"

The Union, who appeared surprised by the question, responded in

unison, "We're your salvation!"

Pedro Tavares, defiant of the mob's increasing distaste of the Union, exclaimed, "Without us, you'd be nothing. You'd have no voice. There would be no school spirit. We are perfection! We are ECSU! Bow!"

The infuriated body lit torches and pointed pitch forks and hockey sticks at the Union, who sat as self-proclaimed demigods on luxurious, velvet

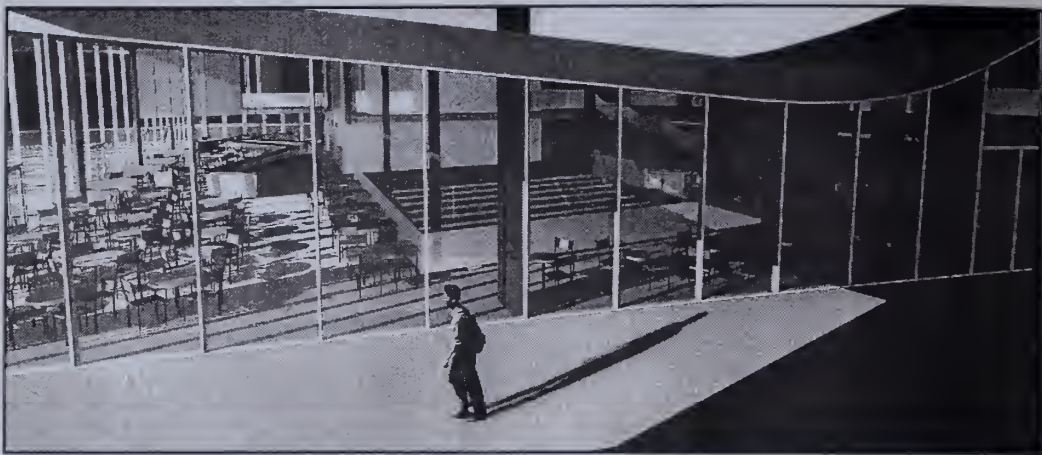
thrones.

They asked Angelo Romano if he could prove what ECSU actually did during their negotiations with administrators. Romano said, "Well, I can't. It's a secret."

After demanding that he give solid proof that the secret meetings actually did take place, Romano began to sweat. "Look, I told you. It's a secret," he insisted, passing the buck to Rami Herzallah, who stood nervously, then broke into tears. "We lied. We lied."

The riotous mob swallowed the Council—spitting out Scott Reynolds—then stormed to the Crossroads building where they proceeded to defecate on ECSU's giant office.

Surprisingly, the offices were empty.



Here's an apocalyptic view of the Student Centre. One student remains. Can you hear the lonely wind?

## SAC Directors found in Mexico

Truants enjoy comforts only a senator can provide

BY ASHLEY JUDD

In a never before seen photo, Allan Craigie and newly-elected SAC Vice President, Andrea Moffat, were photographed lounging on a Mexican beach, where they were vacationing with truant Liberal Senator Andrew Thompson. Both SAC Directors adamantly insisted that they had missed numerous meetings over the past year because of "pressing schoolwork."

In a rambling interview in his seaside villa, senile old Thompson told *The Medium* that he's grooming these two young politicians for careers in the upper chamber. Thompson, who believes himself to be a knight of the Round Table forever willing to fight against Lethargy, said that his two squires are upstanding citizens, in the truest sense. Referring to the anti-Craigie campaign that ran during the SAC elections, Thompson said that



These directors are lookin' good on the beach. But a little over-dressed don't you think? Allan has his copy of *The Medium* with him. Never leave home without it.

"whoever put up those awful posters of rape scenes and demented bunny rabbits is a fuckin' wacko. He should be put in the slammer before he can do any more damage to society—and, coming from a man who knows all about wasting time and money—I say whoever put 'em up has way too much time on his hands."

According to Juanita de Jesus, one of Thompson's slaves, when they are not

snoozing on the coast, Craigie and Moffat dress in tin skirts and follow Thompson through his damp and dark castle, listening intently as the demented senator explains the long lost chivalrous art of skipping work and getting away with it.

"Dere loco," said de Jesus. "Dey follow da rich Canadian around, you know. Dey R really lazy."

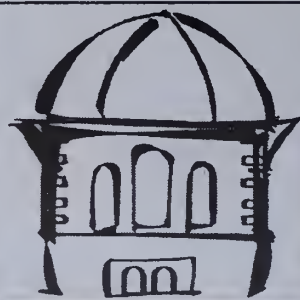
## McNutt "life of party" after vote



After December's Student Centre referendum, the victorious "yes" side, led by Principal McNutt, partied until dawn. McNutt had cited the completion of the Student Centre as one of his goals when he was installed as Erindale's principal three years ago.

"Yo, yo, yo! M.C. Nutt is in the howss! Wussup Erindale?! Ya'll primed for the new Student Centre?! Everybody say 'yeah!'" roared McNutt, lending his unique vocal stylings to the Blind Duck Pub's house mix.

The next morning, McNutt, who teaches geology, admitted that he has a penchant for hip hop. "I like to rock, but when I's up I gotta check it with my homies. I just got to."



"I bought this drink with SAC money. Hee-hee. Don't tell the Varsity!"

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MARCH 30, 1998



Andrea Moffat and Chris Ramsaroop, the new residents of SAC's ivory tower. photo by Sijie Xu

## SAC and ECSU election results

BY ROBERT PRICE

U of T will be a very different place next year if Chris Ramsaroop, SAC's president elect, has his way.

The grassroots freedom fighter won U of T's highest student government position on Wednesday. Campaigning on the principles of accessibility, diversity, equality, and equity, Ramsaroop beat Mike Sokolski, his only competitor, by a margin of 1,071 votes. Ramsaroop and Andrea Moffat, who is now SAC vice president, celebrated at the Hangar after their victory, promising to make students' voices heard by the University's self-interested administration.

On the homefront, SAC Erindale will have a different face next year. Steve Pontet will be the only returning director on next year's board—Allan Craigie, the other incumbent SAC Erindale director who sought re-election, was ousted despite an aggressive campaign. Carmen Ali, Imran Choudhry, Bill Chow, Sommer-Anne Dhun and

Paul Kutasi will join Pontet on next year's SAC Erindale board.

All three of SAC's referenda passed, most notably, a long awaited, optionable dental programme that will cost \$65.25. Students also gave consent to the \$10.57 fee increase that SAC requires to continue to offer current levels of health coverage.

Laurie Schirripa was elected as ECSU's advertising director for next year. Schirripa, who served as a SAC Erindale director this year, promised to utilize colour and graphics in ECSU's advertisements. As well, she said she would get ECSU's webpage working.

ECSU's College Affairs Commission will be filled by Jason Botelho, presently in his first year at UTM. During his campaign, Botelho promised that he would increase communication between ECSU and University media so that ECSU maintains contact with its members. Botelho beat Patrick Osei-Owusu for the position.

Schirripa and Botelho will take office in May.

## ECSU makes a profit

But dismal turnout at ECSU general meeting remains an honoured tradition

BY MICHAEL SCHMIDT

ECSU held its second general meeting of the '97-'98 term last Wednesday before a crowd of nine students. Despite the recently expressed student opinion that ECSU has not done much and is becoming irrelevant, Council members congratulated each other for a successful year.

According to the report given by Vice President of Finance, Angelo Romano, ECSU's total revenue for the year was \$198,122.46. With expenses totaling \$158,809.94, they had a net income of \$39,302.52. Some of this success was attributed to the Blind Duck Pub and Radio Erindale (R.E.), both which were singled out as financial trouble spots by ECSU's auditors last summer. "The radio station, as well as the Pub, has had a record-breaking fiscal year. They're making money," said Romano. Council members praised R.E. Station Manager Shevan Bastianpillai for turning the financially unstable station around. Outgoing President Marco Marrocco said of the station staff members, "[They're] very diligent and very good at staying within their budget. We hope this will continue."

At the beginning of the year, Radio

Erindale had been criticized for being a money loser and not providing adequate service to its community. Some Council members voiced concern about stories about the station that appeared in a September issue of *The Medium*. "Concentrating on the negative aspects when assessing its performance...[won't help us] realize what an entity this could be," said Service Co-ordinator Pedro Tavares.

In order to update the station and its image, R.E. has redesigned its logo. T-shirts sporting the new logo will be sold. While the new Student Centre is being built, Radio Erindale will broadcast from the North Building.

The Student Centre was the focus of ECSU President Marco Marrocco's report. In it, he claimed that this had been "the year of the Student Centre," and perhaps ECSU's defining issue. He detailed some of the work he and council have done, behind the scenes, to prepare for the new centre, including the food contract and a new position, which has been tentatively called the Facility Manager.

The new food contract articulates such circumstances as the Pub's operating right next to food contractors. "There's going to have to be a lot of give and take," said Marrocco, in regard to possible conflict. The duties of the Facility Manager are still relatively unclear, as well as to whom he or she would report.

Marrocco also talked about his work on the Library Enhancement Fund, which is used to improve equipment and working conditions. Recently, they purchased a new high-speed printer to help students who want to get information from the internet. Money will also be spent to fix the library's furniture.

One important issue discussed by ECSU was the perceived problem of student apathy. Council members made reference to the poor turnout at the meeting and complained that stu-



"I would have like to have been a more visible president," said Marco Marrocco, ECSU's outgoing president, at ECSU's second general meeting. Keep this photo. It might be the last time you ever see Marco.

photo by Sijie Xu

dents weren't getting involved enough. One contributing factor for the meeting's low turnout may have been that the meeting's location was not listed in the previous week's *The Medium* advertisement.

However, Marrocco pointed out that he advertised in *The Medium* for

volunteers to sit on a presidential advisory board, but nobody responded.

When asked what initiatives could be taken to solve the problem of apathy, Marrocco suggested

a weekly column in *The Medium* to keep students informed about ECSU's work. "I would have like to have been a more visible president. [Through a column] we can talk about these behind the scene meetings," he said. Some in the audience seemed doubtful.

"If [apathy] is so ingrained, I don't know if it will go away," said Radio Erindale Station Manager, Shevan Bastianpillai. "You're dealing with ignorance because they don't know who you are."

—student  
"You're dealing with ignorance because they don't know who you are," said another student. ECSU is considering redefining the position of College Affairs Commissioner to provide better public relations to keep in touch with students. Most of all, Council would like to hear from students about what they do and do not like.



False alarm. No fire (story) here, just a mechanical problem at the Kaneff Centre.

photo by Scott Arnold

Understanding Islam

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Exhibiting grads

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UTM Athletics' winners

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Quote of the Year: "Growth is now a viable option" —Marco Marrocco, commenting on Radio Erindale, page 6.

## "Solving and preventing debt"

BY GRANT DANIELS

Gary Toushek, a debt counsellor for the Debt Clinic of Canada, will be giving a free seminar on "Solving and Preventing Debt," this Thursday from 4:00 to 5:30 p.m. in the Council Chambers.

Toushek is familiar with the problems and concerns students have regarding debt, saying that "Avoiding debt is almost impossible, but it can be done." His seminar is meant to teach students debt management

as well as preventative measures to avoid incurring debt.

Some of the topics Toushek will explain include: how to carry a debt, how the credit bureau works, how to get a credit rating, how to deal with collection agents, and why credit cards are a bad idea.

This free event will be hosted by SAC Erindale. Toushek will sell his book, co-authored by Adam Aspilla, *You Can Negotiate All Your Debts*, at a discounted price.

## Kesri Ribbon Project

BY ROBERT PRICE

The Kesri Ribbon Project, a non-profit organization that combats suicide among South Asian youths, is trying to establish a chapter at the UTM.

The goal of the Kesri Ribbon Project is to create community awareness of the challenges facing South Asian youth. Very often, South Asian youths face religious dilemmas, peer pressure, and financial problems, among others, when their families' eastern traditions and values conflict with those of the western society in which they live. UTM alumnus, Pardeep Nagra works as a Community Development Worker in the Peel Health Department. "A lot of the

problems we see are coming from mismatched values between parental and offspring generations, no one is right or wrong, but a whole lot of problems come shooting out of that vacuum. The project will slowly serve to plug the hole by fostering an understanding and creating a tolerance to stop the flow of negativity," said Nagra.

The organization's initiatives include a telephone support line, counseling services, an interactive website, peer support, workshops, resource materials, and youth programmes.

The Kesri Ribbon Project is looking for volunteers. All those interested are asked to call Ranvir Rai at (416) 722-5334 or e-mail: kesri@interlog.com

The Kesri Ribbon Project's hotline is 1-888-67KESRI.

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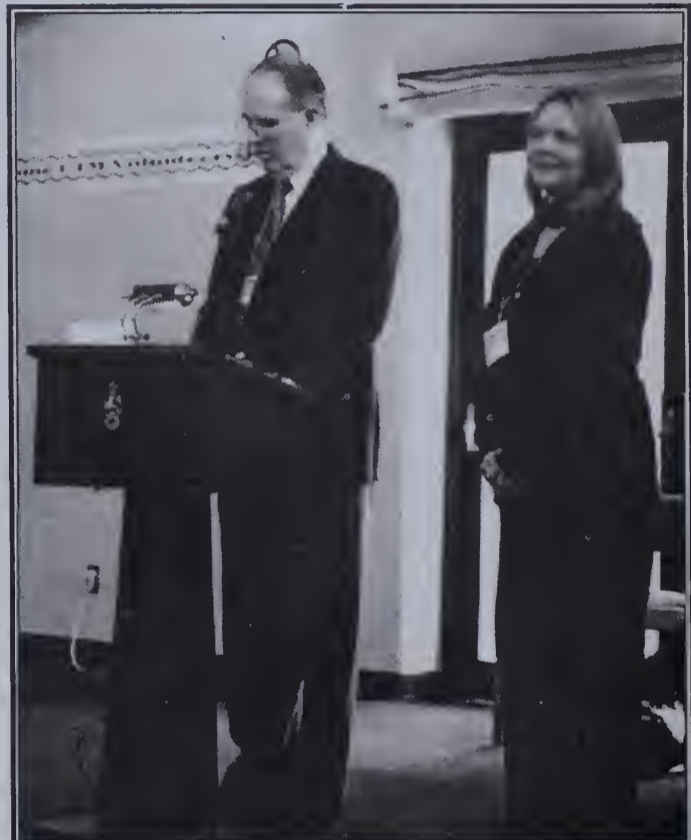
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Volunteers filled Spigel Hall at UTM's first annual volunteerism awards gala. Over 150 volunteers, helping out 750 different organizations, were recognized for their achievements.

Lisa Kiepek, who is on the volunteerism committee, hopes that the awards ceremony will increase awareness of the many benefits of volunteering.

Niki Kiepek (above with Principal McNutt) is a residence don who was acknowledged with one of 10 Outstanding Volunteerism awards. According to Kiepek, volunteering is essential to a person's development because "it makes you realize who you are."

All in attendance hoped that the volunteerism awards day will become a UTM tradition.

files from Rima Maamari

photo by Chris Mutton

### CAREER CENTRE ♦ MISSISSAUGA CAMPUS

#### '98 GRADS! LOOKING FOR EMPLOYMENT?

The Recent Graduates Employment Service (RGES) lists full-time job opportunities for University of Toronto graduates up to two years after graduation. Register for RGES by attending one of the 1/2 hour orientation sessions listed below.

- Tuesday, March 31st or Thursday, April 2nd at 4pm
- Tuesdays, Wednesdays and Thursdays at 4pm starting on April 7th and continuing throughout the month of April

All Sessions Take Place In The Seminar Room In The Career Centre  
NOTE: Workshops to help you with your job search will be available in May.

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DATE: Tuesday, April 21st, 1998 TIME: 10am - 3pm

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or drop by Room 3094.

# Studying the sexual "norm"

## "Sexual Diversity Studies" offered at University College

BY HELEN BUTTERY  
THE SCARBOROUGH  
UNDERGROUND

University College will be offering a minor program in Sexual Diversity Studies. The new curriculum will be offered to students in the U of T's Faculty of Arts and Science beginning this fall. The program intends to allow students to explore past, present and cross-cultural meanings of sex and sexuality.

We have always studied sex. From Plato, Sappho, to Freud and more recent examinations by Virginia Woolf. Yet, heterosexuality is taken by many to be the "norm" in our society. It has therefore been largely taken for granted and largely unquestioned. Until now. Sexual Diversity Studies aims to "take apart the notion of mainstream sexuality," explains Professor David Townsend, director of the program. "(These) are precisely the sorts of issues that

have to be unpacked," he continues. For this reason the minor program requires three core courses: "History and Perspective in Sexuality," "Sexuality Diversity Politics" and "Theories of Sexual Diversity." Students can then pick from a number of cross-listed options offered by various departments and programs. The bulk of these courses are offered at downtown campuses, with one exception. "The Sexes Since 1350" is available at Scarborough. Like many courses it is only available every other year and consequently will not be available for 1998-9.

On March 22, "60 Minutes" featured a segment on American Colleges offering Sexual Diversity programs. The opinion that these programs are damaging to the psychology of students and society, was present but insignificant compared to the overwhelmingly agreeable reception these programs are receiving. Similarly there has been "no open resistance" at U of T. There has been a "level of discomfort [as the] program could be received as advocacy," says Townsend. Other

than that, reactions have been very positive and many find it exciting to be part of this landmark project.

Nonetheless, like most new programs, the most significant barrier has been the lack of funds. The "politics of scarcity" has made all new programs suspicious as they draw on already overextended resources. Sexual Diversity Studies receives no permanent budget from the U of T. Instead it raised its funds through private contributions, to

which the university has agreed to match. The program is pretty much paying for itself. Originally donations came from university members are teaching in this

**Sexual Diversity Studies aims to "take apart the notion of mainstream sexuality."**

—Professor David Townsend, director of the program

program. In this way they are paying their own salaries. Townsend himself is not being paid as the director of the program. Instead, he is taking this project on in addition to his salaried position. Enough money has been raised to cover the program for the first three years. It is now trying to find permanent funding to ensure better security for the future.

## U of W gives yankees a break

BY GRANT DANIELS

As the U of T ponders increasing tuition by 20 per cent over the next two years, the University of Windsor (U of W) has decided to offer U.S. students a post-secondary education at a discount price.

Typically, U.S. universities, such as the University of Michigan, charge about \$8000 (Canadian) for a year of undergraduate studies. Visa students studying in Canada traditionally pay

well over \$8000 per year in tuition fees, but thanks to the North American Free Trade Agreement (NAFTA), U of W will ask U.S. students to pay \$5000 Canadian, a mere \$3500 U.S. Because of Windsor's international location, U of W hopes these substantial savings will draw U.S. across the border.

U of W students are frustrated by the move. "I just hope that the money the U.S. students will save will not come at the expense of Canadians," said Jeff Gardner, U of W's

Federation of Students Vice President, Education. "Universities in this country are subsidized by Canadian tax payers," he added.

U of W's rationale for giving Americans a break was to combat funding cuts and tuition increase which lead many students to stay close to home and go to schools in central Ontario. By attracting U.S. students, the university will be able to maintain the number of courses it offers.

file from *The Imprint*

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## EDITORIAL

## MEDIUM

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## Congrats

Thanks to all of the students who ran for positions in the various elections at Erindale last week (including an election at *The Medium*, which saw a tie for the Features Editor position). It takes a lot of courage and time during a very busy period for students, academically, to devote one's efforts to an election campaign without a guarantee of success. To those who lost: don't give up and spend the next year hibernating from political life. You can still make your mark by providing ideas to those who were elected, and by offering constructive criticism if they do not live up to their promises. Keep them on their toes. Think ahead to next year when you may run again for elected office. Keeping this in mind will make you better prepared next year.

To the winners: remember, you've got a job that very few people ever attain, so make the most of your year in that position. Try to make a positive change that will live on in future councils.

Both election winners and losers must be applauded for running for elected office.

## Our duty explained

It seems a bit late in the year to explain ourselves, but it's better late than never. *The Medium* is here to "report" on what goes on around campus, not to have a hand in the decision-making of campus politicians. If we had a hand in everything, we would be unable to report on events objectively. Objectivity is good. Conflict of interest is bad.

ECSU has a problem with us because we never come to them with suggestions about what they should do. That sounds reasonable, until you realize that newspapers—make that reporters and editors—are ethically-bound not to "create" the news they report on; rather, their goal must be to "report" on events that occur. Ethically, our editors should not visit ECSU and tell them what we want done on campus.

Commentary, however, is a different story. Editorials like this one are meant to take a side, state an opinion, and offer a suggestion whereas the news is not supposed to do this. Also, making a public suggestion through the paper, at arm's length from ECSU, is much different than providing private suggestions, which is what ECSU seems to want. We can make a suggestion in an editorial, but it still must be acted upon by students. They are the ones that must create the news, not the newspaper.

It must also be understood that it is extremely hard to write something objectively when the reporter or editor had a direct hand in policy decisions made by ECSU, SAC, etc.

For example, last year, no *Medium* reps were invited to attend the "secret" student leader-administration negotiations concerning the Student Centre deal. But that wasn't bad for a very good reason: if an editor had been involved, he or she could not have been seen as objectively reporting on the decisions made in those meetings. The editor in question could have influenced the process that hadn't yet been reported on. This would have been a no-no.

Some people say, "well, you guys are students too, speak out as students." Indeed, we are students, but more importantly we are reporters. That supersedes our role as students. There are 4100 full-time students at Erindale; enough of them can come out to meetings, and certainly voice students' concerns. *The Medium* is here to report what they say. A comparison can be made to the *Toronto Star*, *Sun*, or *Globe and Mail* reporters and editors. They are, for example, eligible to vote in elections as citizens of Canada. Yet, any person would say that it's unethical for them to privately influence Jean Chretien's decisions during a campaign and then write a story on those decisions.

So in other words, ECSU, don't expect us to come over to your office and tell you what we think you should do. You'll have to read about it in the paper.

We must stay at an arm's length from student politicians like those on ECSU, letting them make decisions on their own. Otherwise, we wouldn't be the students' newspaper, we'd be ECSU's newsletter.

*The Medium* is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. *The Medium's* mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Erin, Corinna says you drew her breasts too small in the cartoon.

Dave—stay on the wagon, man. You can do it. Just pretend you are me or Scott, or Rob, or Heather, or Vicki, or Erin, or Nat... is this peer pressure?? Corinna, next time don't use permanent marker on the dry-erase board.



## Charest to the rescue!

Erin Finley

Letters to the editor  
ECSU was busy all year Thanks

To those who wrote letters concerning ECSU last week:

Once again, if you want to criticize ECSU for its lack of visibility, I can see your point. Yet when you assume—wrongly—that ECSU has done "absolutely nothing," I have to respond. I'm not going to list everything we've done; I don't have the space to do so. Our general meeting was held last Wednesday. I hope that some of you took the time to come out. I know that this is a busy time of the year for everyone—ECSU included—but if you can spare the time we'd appreciate your presence at future meetings. The whole purpose of the general meeting is for ECSU to report to the students.

You see the results of the work we do—you just may not know that we've had a hand in it. Next year, a new food contract will be in place on Erindale campus. You will see the menus they offer and the prices they charge. What you won't see is the work your ECSU reps and other student leaders did to make sure that students' interests were looked after, or how ECSU input has affected both the contract tenders and the criteria with which the incoming bids will be judged. There have been hours of meetings dating back as far as last summer. This is only one example of what ECSU has done. Like I said before, I don't have the room to adequately describe everything we've done—I am limited to 500 words.

Some points of information:

1) The Pub, while traditionally dependent on ECSU financially, has enjoyed its first self-sustaining, profit-earning year. Nope, no "money loser" there.

2) The radio station has been kept on a strict budget this year, also remaining self-sufficient. Why? The opinion of ECSU executives both past and present is that it was foolhardy to encourage growth without stability. Growth is now a viable option.

3) ECSU prefers to utilize means other than flyers to advertise. This is a means of

conservation and also detracts from littering.

Finally, a note to Satinder Chera.

Following last year's elections, what happened to you? I remember you, and I can't recall seeing you come to ECSU to offer any ideas or criticisms. You claim ECSU execs are only interested in "padding their resumes and collecting their salaries," yet once it was decided that you couldn't collect a check or pad your resume, you disappeared and your involvement ended. Next time you point your finger, take a look at your hand. You'll notice three fingers pointing back at you.

In an unofficial capacity,  
Marco Marrocco

## Diversity

To the editor:

I wish to congratulate all who won positions as SAC Directors at UTM. I was one of the nominees for SAC Director and diversity was the main platform I ran on. I am happy to see that many of you also ran on similar platforms. I assume that you did this because you are fully aware of the needs of our diverse community. These needs include issues of gender, language, religion, and ethnicity. Please commit yourselves to meeting the needs of this campus and being true representatives of our diversity. The Principal has even set up the Principal's Advisory Committee on Diversity and Excellence. I encourage each and every one of you to take full advantage of its services. It is willing to provide you with as much support as you may need.

Ziyaad Vahed

## In defence of Craigie

To the editor,

With 13 candidates running for six Erindale seats, this year's SAC general elections were by far the busiest SAC elections in years. I would like to take this opportunity to congratulate Carmen Ali, Bill Chow, Imran Choudhry, Sommer-Anne Dhun, Paul Kutasi, and Steve Pontet on their election as SAC directors and wish them well in the upcoming year. Overall, the elections ran smoothly though I would like to respond to misleading letters to the editor regarding Allan Craigie.

Firstly, John Morris' letter in the March 16, 1998 *Medium* regarding Craigie is both misleading and misrepresentative of Craigie's contributions to SAC. Craigie's commitment to SAC has been undeniable. As a SAC representative on the CIUT

To the editor,

I'd just like to thank everyone who came out to vote this past week. Thank you especially to all those students who supported me at the ballot box, and those people who tried to vote but could not.

There are many people out there who campaigned strongly for me and I am greatly indebted to all of you. I can't name everyone who supported me by staying positive, putting up posters, and encouraging people to get out and vote, but I know there are a lot of people, and I really appreciate their effort.

However, it is through the efforts of the following people that I accomplished what I did. Thank you so much to Preena Chauhan, Adaora Ogbue, Orson Adjel, Leszek Ciesla, Bruno Corasaniti, Mark DaSilva, Jessica Frazen, Joanna Mirichigni, Lucy Monaco, Sue Schirripa, and the editors and staff of *The Medium*. I couldn't have done it without you.

Laurie Schirripa

## Best wishes

To the editor:

I would like to extend my sincerest best wishes to UTM's new SAC Directors. You're a talented group of individuals who share a unified vision. I do believe that you will succeed in fulfilling your present mandate, which encompasses diversity and ethnic representation as well as developing a medium for the active voices at Erindale to be heard. I hope you have a wonderful year.

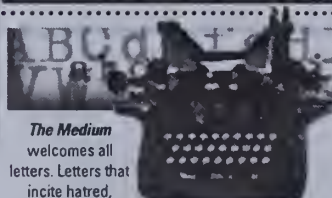
Rufaida Mohammed

board of directors, Craigie has represented SAC with impressive diligence. He has been a leading force in reforming CIUT's weak administrative structure and virtual disorganization. Through ancillary fees, student money is being paid into CIUT and Craigie's work in improving the effectiveness with which that money is used should be applauded.

At Erindale, SAC has had an extremely successful year. Craigie (along with Mahdi Elabi, Steve Pontet, and Laurie Schirripa) held his office hours with consistency and has been an effective voice representing Erindale to the SAC board. Having worked with Craigie this past year, I have found him to be a hard worker with great concern for his fellow students.

SAC Erindale Chair

## Letters to the Editor



*The Medium* welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk. Letters must be less than 500 words in length.

# ISLAM:

## THE MISCONCEPTION OF A FAITH

BY KAMAL BHUCHER

At present, Islam is one of the fastest-growing religions in the world. Nonetheless, Muslims have very little impact on North American culture. In a multicultural society such as Canada's, Muslim Canadians have little voice in public life. Moreover, the media negatively portrays them, often associating their culture with terrorist acts and derogatory images of women, and perpetuating misconceptions and stereotypes related to the Islamic faith.

For years, Islamic religion has falsely been associated with terrorist activity. Media and society depict Islam as a violent religion that revolves around terrorism and brutality. Muslims do not deny the use of terrorism by some of their members, but all religions have their fanatics. Rather than an expression of the religion, this is a statement of the individual. This distinction is not only missed, but misused by the West. Has anyone asked if cult leader David Koresh, or anti-abortionists who kill and murder in the name of God, represent all of Christianity? Or if the militant group, the IRA, represents all of Catholicism? In contrast, if an act of violence or crime is committed by a member of the Muslim community, the general public responds, "The Muslims did it."

Much of the bias surrounding the wrongful depiction of Muslims as terrorists comes from the manner in which the media reports the news. They only report the sensational, negative stories on Muslims, which forces the religious group to always be on the defensive, because their positive side is never exposed. The headlines themselves are often responsible for erroneous first impressions and misleading identification of Muslims with terrorist activity. The combination of both slanted headlines and media pictures form an image in the readers' mind before the reader even examines the article. One such headline, found in the Washington Times, a respected U.S. newspaper, read: "Fundamentalists cry: 'Death to America,'" accompanied by a picture of an angry Sheik Omar Abdel Rahman, the militant cleric who police charged in connection with the New York Trade Center bombing. A few paragraphs into the article, the reader discovers that the headline is not quoting Rahman at all. This is just one of many articles that misrepresents Islam as a violent religion associated with terrorism, when the fact of the matter is that Islam preaches peace. The media understates the fact that most Muslims are victims of terrorism, not perpetrators of it.

Television news on Islam is also highly stereotypical. A vibrant example of this was in news coverage of the bombing of the daycare centre in Oklahoma City. When the story broke, the media

pinned the crime to the Muslim community. Almost all reports linked Islam to the bombing. Reports on CNN had terrorism "experts" claiming that the bombers belonged to one of three possible groups: the first being cult members of Waco, Texas, the second being Muslim terrorists from the East, and the third being angry taxpayers. But the

**The media is notorious for its negative portrayal of the Muslim community, often associating their culture with terrorism and the derogation of women.**

"experts" ruled out the Waco people because they determined that it was not in the nature of the cult mentality to take such action. This left the possibilities of Muslim terrorists or irate taxpayers as the targets of unjustifiable blame. It turned out that the original description of the suspects as three Arabic men was later dismissed. The actual bombers turned out to be two white males. The occurrence of acts of terrorism in Islamic countries is

staying at home is greater than that of women in Western nations. Islamic women believe that a woman's role is to nurture life, and in order for a child to be brought up with correct ethics and morals, the mother must stay with the child during their childhood, when it is most important.

Another issue that concerns the West more than it concerns the East is the cultural apparel worn by women in Muslim countries. Most women in Muslim countries wear a veil. A common misconception of the veil is that a woman's skin must be completely covered from head to toe. The veiling of women began centuries ago when Muslim women would be taken by kings and princes from their husbands without question. A woman sporting a veil would be secure from being taken, hiding the victim's face and beauty from the abductor.

Youths are the media's primary target of influence. The movie industry's incorporation of Muslim stereotypes into films directed at children is detrimental in perpetuating stereotypes and prejudices. An example of this is evident in the animated movie "Aladdin", a film that was translated from Arabic to English. Through

translation, the script was unfairly altered to suit the Western world. One scene that disturbs Muslims shows a woman threatening to

not denied, but one should judge a person's behaviour by the Islamic standards, rather than judge the religious state of Islam by a person's behaviour.

The behaviour and image of Islamic women is also stereotyped and misunderstood by Western society and the media. People of the West believe that Islamic women are inferior to men, and that their only role is within the home with the children. A woman in Islam has equal rights, though they may not necessarily be identical to those of a man; the Koran

**The West has not seen an accurate picture of Islam, via its media—of a people who are just trying to become one with God, who are dedicated to charity, compassion, and service to others.**

balances any perceived inequality. Women in Islam have no financial obligations, and can spend any money earned as they please. Like men, women can also own property. They, just as men, must also pray five times daily. As for a woman's place being in the home, that is the woman's choice, just as it is in the West. The only difference is that in Islamic countries, the number of women

have her hand chopped off for stealing an apple for her starving child. This misinterprets Islamic law. In this circumstance, the woman would not be prosecuted, but counseled, having stolen only out of desperation for her child's basic needs. In the Koran this is not encouraged, but it is forgiven. The movie begins with the song Arabian Nights, being sung by a man:

"I come from a land,  
From a far away place,  
Where the caravan,  
Camels roam.

Where they cut off your ear,  
If they don't like your face.  
It's barbaric, but hey,  
It's home."

If this is not blatant hatred and brainwashing, then what is? Aladdin won two Academy Awards, one of which was for best musical score.

The West has not seen the real picture about a people who are just trying to become one with God, who are dedicated to charity, compassion, and service to others. These aspects are more characteristic of the Islamic way of life than media coverage of bombing and killings that is wrongly attributed to the Islamic community. Perhaps the East's first task in receiving respect from the West is to educate them on the values and morals that accompany Islam. For a man without knowledge is a man without hope.

## Writers' Block

### THE SMART MONSTER

BY VERONICA ZAMFIR

In the third-eye monster's lair  
There is nothing but despair  
'Cause the third-eye monster looked  
Outside. And there's nothing there.

In the third-eye monster's lair,  
Shadows move and darkness whispers  
And the monster thinks so hard  
About food and work. He figures  
If he thinks just loud enough  
He'll no longer hear the speaker.

For a long, long time since now,  
In the third-eye monster's lair,  
He's wondered who, why, and where,  
Mustered up the will to dare;  
This monster was brave, not scared.  
Now he wishes he'd had fears  
'Cause his eyes bob up through tears  
And he needs someone to tell him,  
All your many monster years,  
They're for something, and there's really,  
Really something else out there.



## MEDIUM

### Election results

Here are the results of *The Medium's* staff election held last Wednesday:  
**Editor-in-chief:** Duncan Koerber—19 votes, Randy Macdonald—0 votes.  
**News Editor:** Robert Price—19 accept votes, 0 reject votes.  
**Arts and Entertainment Editor:** Richie Mehta—18 accept votes, 1 reject vote.  
**Features Editor:** Heather Saunders—9 votes, Natasha Wong—9 votes, Sebastian Szemplinski—1 vote.  
**Photography Editor:** Sijie Xu—19 accept votes, 0 reject votes.  
**Composite Editor:** Scott Arnold—19 accept votes, 0 reject votes.  
**Sports Editor and Features Editor** remain unfilled. See Notice below.

### Notice

*The Medium* is now accepting applications for the positions of **Sports Editor and Features Editor** for 1998-99. All interested applicants should pick up an application package at *The Medium* office in the Crossroads Building. The deadline for applications is Monday April 6 at noon. The Candidates' Forum will be held Monday April 6 at noon. The election will take place Wednesday April 8 from 10 a.m. to 4 p.m. Call 828-5260 for more info.

## Call for applications

*The Medium* is now accepting applications for the following positions. Applicants should bring a resume and cover letter to our office in the Crossroads Building by April 10. For more information call 828-5260.

### Business Manager

The **Business Manager** takes care of the day-to-day financial operations of *The Medium*. Duties include using journals, ledgers; invoicing; collections; paying bills; working with the corporation's auditors; making budgets; purchasing office supplies. This position is open to all Erindale students. Pay: \$175 per issue (26 issues in the winter session).

### Distribution Manager

The **Distribution Manager** ensures prompt delivery of the newspaper to sites on-campus and on St. George campus. Applicants must have guaranteed use of a car (or preferably a van) on Mondays. The papers must be picked up by 10 a.m. on Monday and delivered by 1 p.m. The Distribution Manager must also take the flats (original copy of pages) to the printers each Sunday night. Pay: \$50 per issue (26 issues in the winter session).

### Copy Editors (3 positions)

**Copy Editors** edit all submissions for grammar, spelling, coherence, and style. Pay: \$6.85 per hour.



# Thoughts on Moderation in Drinking Habits

NNA NETTA

encapsulate. No longer entertained by the idea of drinking until dawn, cocktail drinkers are looking for something that is pleasing to the eye, as well as the palate, concerned with

"...moderation." —Seneca  
"...moderation." —Pliny the Elder  
"...moderation." —Samuel Johnson  
"...moderation." —It be drunk  
"...moderation." —It be make men glad"

image and substance.

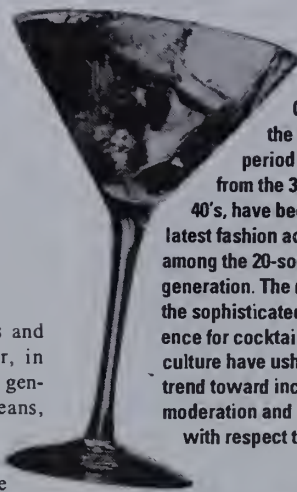
Even the swank cocktail and cigar lounges themselves are attracting crowds on the basis of their appearance alone. People want to be a part of the opulence and extravagance that is reflected in their posh surroundings, and are intrigued by the mystique and ambience of another time and place. Ironically, the first martinis and cocktails were not reflections of affluence and decadence, rumoured to have been discovered by a gold miner who sought his change from the purchase of an ale in a pub in the form of a diluted drink. The current trend towards high-class, cultured drinking establishments with their sparse offerings of hors d'oeuvres and miserly amounts of alcohol

are a far cry from the saloons and watering holes of yesteryear, in which 10-cent beers included a generous spread of ham, baked beans, pretzels, pickles, cheeses, soups and stews, all of which were heavily salted to promote thirst.

The infinitesimal choice of colourful drinks and the explosion of inventive namesakes have made them the chic fashion accessory of the moment. But people's consumption of alcohol cannot possibly be based



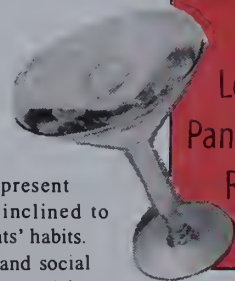
solely on the pretense of splendor and elegance upon which the cocktail scene rests. Konrad Ejch, columnist for Toronto's Eye Weekly newspaper, cites a generational phenomenon as responsible for contemporary culture's penchant for sophistication in their drinking habits. Ejch claims that people tend to reject their parents' drinking patterns, insisting that baby boomers



Cocktails, the timeless period pieces from the 30's and 40's, have become the latest fashion accessory among the 20-something generation. The return of the sophisticated preference for cocktails and its culture have ushered in a trend toward increased moderation and sobriety with respect to alcohol.

turned to wine and marijuana in defiance of their parents' fondness for cocktails, to which the present generation is now inclined to stray from their parents' habits.

Hence, the styles and social graces of the cocktail era (circa late 1930's and early 1940's) are being reborn, along with the attitude and the atmosphere. Swank lounges, cigars, and crooners are accompanying the cocktails and martinis, but missing is the drama, the demureness, and the dress. The revamped cocktail culture of the 90s could emerge with a fashionable trend towards sobriety, along with the sparkling conversation, civility and refinement of past eras. For those who have acquired a taste for drinks that evoke sophistication and glamour, rather than drunken stupors, the current drinking patterns are considered desirable by an emerging generation of fine-wine and cocktail connoisseurs. Served as an escape to the countless concerns and grievances of modern life, colourful concoctions and inventive elixirs could be the liquid fuel of choice for a generation, that seeks to be shaken, not stirred.



In recognition of April as alcohol-awareness month, the following is a brief guide to become acquainted with some of Toronto's hippest martini bars and swanky lounges, as they serve up cocktails in their infinitesimal variations, and revive the elegance and sophistication of the cocktail era...

Acqua, 101 Front Street West, (368-7171)  
Bar Inferno, 783 Queen West, (925-9872)  
Granite Lounge, 225 Richmond W. (979-3993)  
Gypsy Co-Op, 817 Queen West (703-5069)  
Karma Lounge, 326 Adelaide West (597-8622)  
Lava, 507 College Street (966-LAVA)  
Left Bank, 567 Queen West, (504-1626)  
Living Room, 357A Richmond West, (718-4747)  
Living Well, 692 Yonge Street (922-6770)  
Long Bar & Lounge, 123 Queen (361-1000)  
Panorama, 55 Bloor Street West (967-0000)  
Reservoir Lounge, 52 Wellington. (955-0887)  
Spiral Lounge, 582 Church (920-2735)



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Ave.

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D.J. Massimo. Ladies FREE B-4 10:30!

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Cum & C how NOT T we get!  
Ladies FREE B4 10:30!



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Gary Toushek, Thursday 4 p.m.  
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PEEL

## ARTS &amp; ENTERTAINMENT

## Second grad exhibition up



Denise Macharacek's prints on beeswax-covered canvases enticed all those in attendance at the opening on Thursday night. Macharacek is the recent winner of a *C Magazine* scholarship.

photo by Vicki Schelstraete

On Thursday, March 26, Blackwood Gallery held its opening for the second of four exhibits that feature work by graduating students from the Art and Art History programme.

## FINE ART REVIEW

BY HEATHER SAUNDERS

Anyone who has seen the Hart House annual juried art exhibit will recognize the style of Mark Wilson, the artist whose work confronts the viewer upon entrance to the gallery. His paintings seem light-hearted at first glance, with simply rendered figures engaging in comically violent action and expressions like "Great," "Spine Tingling," and "Soul-Searching" gracing the canvases. However, murky colours like burnt orange and muddied green suggest a darker side to the meaning of the work. The validity of this impression is confirmed by Wilson's diorama, in which a dissected, bloody Smurf and Mickey Mouse are packaged by a military troupe. An unsuspecting Cookie Monster and Elmo are ushered to the scene via a bridge by a smiling girl.

Laurie Kallis' *Undertow*, a series of lightboxes with photographic images, is equally disconcerting. Despite a halo-like glow enveloping the baby doll in each of the

lightboxes, mould-like colours attack the skin's surface and barely visible wires anchor them. Placed on the floor, this work reminds viewers of how it feels to look into a restless body of water.

Denise Macharacek also deals with the effects of back lighting. Despite the interesting shapes and tactile texture, this untitled series is most intriguing for its beeswax scent. The yellows and blacks suggest the colouring of bees while alluding to the contrast between heavenly light and the depths of darkness.

Macharacek narrates the video, *Hush!*, by Kim Jack-McConnell. Jack-McConnell's camera glides across the surface of scarred skin while Macharacek tells a story too intimate to be paraphrased. Skin also serves as the inspiration for Jack-McConnell's *Bodyscapes*. Magnified images of skin look like rope, threatening the figures adjacent to them. Childlike drawings evoke thoughts of art therapy, while the redness is suggestive of blood, and the black outlines entrapping white paper conjure images of police chalk outlines.

Ayako Shimizu's *Displacement* is another ambiguous, yet suggestive, piece in the show. With the projected image of a map spilling over the edges of a scroll and hitting the wall, the title is quite

appropriate. The bleeding of the image, its blurred quality, and the wax cast of only half a face peeking through a hole in the scroll all create a feeling of discomfort.

Stephanie Jackson's *Tears* makes a more blatant attempt to unground the viewer. The only ornamentation on the artist's face, which fills the screen, is a pair of rectangular glasses that draw attention to the source of tears. When film frames overlap and we get a sense of the pair of eyeglasses falling across the screen, and when the artist's hands move slowly to cover her eyes, we understand how quickly emotions like sadness can overcome an individual. Also, she vacillates between denying and seeking the support of the camera, forcing us to comprehend the complexity of such seemingly simple emotions.

Andrew Birse's *Industrial Accident* and *Industrial Espionage* is less obvious about its meaning. The glow of orange light in the former work suggests fire while the yellow glow in the latter suggests the light of a flashlight. The use of lumber instead of rustic wood reminds the viewer that fires and break-ins, though seemingly accidental, are often the result of taking technology and societal advancement too far.

The exhibit runs until April 5.

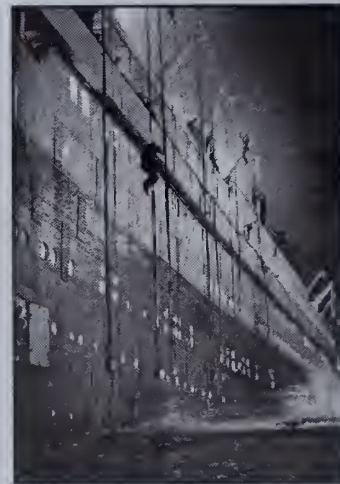
## Oscar celebrates seventieth birthday

BY RICHIE MEHTA

Last Monday night, one billion people around the world tuned in as Hollywood saluted itself at the 70th annual Academy Awards ceremony. Hosted by the always entertaining Billy Crystal, the event seemed more laid back than in previous years. In fact, it was more of a celebration of the Academy Awards than the movies they are supposed to honour.

"All recipients were deserving of their winnings."

The night began by paying homage to the five best picture nominees, *L.A. Confidential*, *Titanic*, *The Full Monty*, *As Good As It Gets*, and *Good Will Hunting*, whereby Crystal was digitally inserted into various scenes. There were moments of hilarity, especially when actor Kevin Costner appeared on the sinking *Titanic* in a postal uniform, only to fall to his death. However, it lacked freshness and originality as it was a repeat of last year's opening.



It's a damned good thing that *Titanic* won best picture, considering that the stage featured a replica of the hull of the infamous ship.

Crystal held his own against the billion-person audience, but again, he seemed to lack the zest and punch shown in previous shows. In terms of the actual awards, there were no real surprises. *Titanic* led the pack with 11 Oscars, tying the record set by *Ben-Hur* in 1959. It deserved all of its technical awards: visual effects, sound-effects editing, sound, art direction, costume design, film editing, and cinematography, as well as an award for original score and song. It also took home the gold for best picture, and a well deserved best director Oscar for James Cameron.



The first award of the evening went to Kim Basinger for best supporting actress (*L.A. Confidential*).

Other winners included Jack Nicholson and Helen Hunt for best actor and actress (*As Good as It Gets*), Robin Williams for Best Supporting Actor (*Good Will Hunting*), Kim Basinger for best supporting actress (*L.A. Confidential*), Matt Damon and Ben Affleck for best original screenplay (*Good Will Hunting*), and Curtis Hanson and Brian Koppelman for best adapted screenplay (*L.A. Confidential*).



Helen Hunt and Jack Nicholson won best actress and best actor for their roles in *As Good As It Gets*, one of the five films nominated for best picture.

All recipients were deserving of their winnings. However, the awards took a back seat to the celebration of Oscar's 70th birthday. Surprisingly, with several tributes to past Oscar winners, the celebration brought the night down. Introducing past winners took way too long, and it became tedious to watch. The tribute to all of the best picture winners showed between two and three-second clips of each film, hardly did those films any justice, nor did it invoke a sense of nostalgia. There was no real defining moment, like Cuba Gooding Jr.'s memorable speech from last year, or any inspiring dance numbers for which the Oscar's are known. The ceremony was more like a season-ending television show, where clips from previous episodes are shown, as if to convey the message "Look how good we are!"



*Good Will Hunting* won for best original screenplay. Robin Williams' speechless acceptance of his statuette was one of the evening's high points. He is pictured here with Matt Damon.

All was not lost, however, as there were some high points. For example, Céline Dion wore the Heart of the Ocean, the object of desire from *Titanic*, and for the first time, Robin Williams was rendered speechless. But these moments were not enough to bring the evening up to the level of prestige and glory the Academy Awards represent. Perhaps next year Hollywood will honour its product, not its glory.

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Music to your ears!

# House music is validated as "scene"

BY VINAY BHALLA

What do jazz and house have in common? More than one may think! For starters, they are both relatively "underground." Even though jazz has received a share of commercial recognition, its prevalence still lies underground. Simple proof: how many people actually listen to jazz? Not many.

"...the slogan on DJ Sneak's t-shirt summed it all up: 'This shit is tight!'"

One notable feature of any underground scene is the inter-linking nexus of relationships among its members. Many of the jazz legends of this century crossed paths somewhere down their roads of life. Greats such as John Coltrane, Miles Davis, Duke Ellington and Dizzy Gillespie played together at some point, influencing not only each other, but the entire jazz world. The house music scene is no different.

On Saturday, March 21, Industry was the venue for the Ritual party called *The Ritual REDNAIL Session*. The headliners were Chicago house veteran Derrick Carter and San Francisco's Mark Farina. Years ago, Carter and Farina crossed paths and lived together in Chicago. The two friends eventually went their separate ways, and Carter recently relocated to Toronto. *The REDNAIL Session* marked the reuniting of the two companions; evidently, *REDNAIL* was used to

spell out their phone number in Chicago! Another Chicago house DJ, J-Dub got the crowd going from 1:30 to 2:30 a.m.; Farina dished out a deep, funky set for the next hour and a half; and then Carter spun impressively for three hours. If that wasn't enough, at 7:00 a.m., both Carter and Farina got up together (with four turntables and three mixers!) and spilled out an hour of pure, ecstatic classic-soulful house. This alone should be enough to validate house as a "true scene," but in addition, the unprecedented occurred. DJ Sneak, also from the Chicago scene, (who wasn't scheduled for the evening, but was in town after spinning a party the week before) made a surprise appearance. Sneak occasionally stepped up and tweaked a few knobs for the whole crew, but for the entire six and a half hours or so, he remained up on stage cheering his mates on and pumping the crowd up! Locals Brian Felling and Eric Downer opened and closed, respectively, as Alvaro & The Mambo Urbano Orchestra dropped in a live set of up-beat, acid-jazzy, funk-house.

House and jazz both seem to evade the gleams of commercialism and remain true to what really counts: the music itself! When the music is "real," a true "scene" develops. *The Ritual REDNAIL Session* was an unequivocal display of how "true" the house music scene really is, as the slogan on DJ Sneak's t-shirt summed it all up: "This shit is tight!"

## CD REVIEWS

**Rusty**  
*Out of Their Minds*  
(Handsome Boy)

Rusty's third CD, *Out of Their Heads*, is a collection of up-tempo garage-rock songs, many of which have a 60s flavour. The band was in the studio last year to record a few songs for the soundtrack to the movie, *Hard Core Logo*; these songs make up the second half of the album.



The first half of the album takes place in Rusty's more traditional hard-rock territory, with songs like the first radio single, *Soul For Sale*. The second half of the CD is where the 60s influence takes over. At first it doesn't even seem like this is the same band that produced past hits like *Misogyny* and *Groovy Dead*.

On *Out of Their Minds*, the band seems to have a lot of fun, particularly with *I'm Hungry* (with vocals by guitarist Scott McCullough), which sounds like the Beastie Boys fronting Smash Mouth. The song *Feel The Vibe* is groovy, baby, with its big fat bassline, pounding bass drum, and a bit of wah guitar. But, it's not what listeners have come to expect from Rusty. The whole CD stands out as quite different, but still good.

-Duncan Koerber

**Steve Poltz**  
*One Left Shoe*  
(Mercury)

The name Steve Poltz should sound familiar to Jewel fans. The tremendous hit *You Were Meant For Me* was cowritten by the singer and Poltz, and he was featured in the song's video as the boyfriend who is busy unwrapping Jewel from layers of lingerie. Furthering the connection between these musicians is the fact that four of the songs on *One Left Shoe* were cowritten with Jewel.



The album features diverse backing sounds, from slippery slide guitar to the Mighty Mighty Bosstones' horn section. In the tradition of James Taylor, Paul Simon, and Jackson Browne, Poltz demonstrates a refined fingerstyle guitar technique and a connection to classic songwriting. Indeed, legendary bassist Leland Sklar, who holds down the bottom end on *One Left Shoe*, has recorded with both Taylor and Browne, and his influence in shaping the melody is clear.

*One Left Shoe* shows that Poltz has what it takes to step beyond his association with Jewel. While their approaches are similar, with gentle fingerstyle melodies, *One Left Shoe* holds its own. Taking a graceful approach both musically and lyrically, Poltz belts out songs of love and heartache for all 15 tracks, which range from serious to quirky. The pop-influenced folk ballads give *One Left Shoe* a mellow sound which draws the listener's attention, and makes a wonderful addition to any folk rock CD collection.

-Ryan Edwardson

**Mono**  
*Formica Blues*  
(Mercury)

Mono's *Formica Blues* is one of those rare albums that takes only one listen to become addictive. How can an album with interesting titles like *Disney Town*, *Playboys*, and *Penguin Freud* not pull you in? Mono's restless interspersions of samples, allusions to tacky music from the past, and the exploitation of Siobhan De Mare's vocals contribute to the album's success.



Mono's style may seem familiar. For example, *Silicone* samples *Walk On By*, just like Hooverphonic in the hit, *2 Wicky*. Interestingly, De Mare's voice sounds a lot like the past and present vocalist of Hooverphonic. Another parallel to be drawn is Portishead, for De Mare has the same femininity and spookiness to her voice as Portishead's Beth: her words lingering both mysteriously and beautifully. Portishead also depends on sampling.

Mono's sound looks to the past and to the future. The use of classical instrumentation in *Life in Mono* and an elevator music-esque sound in *Slimcea Girl* and *High Life* are nostalgic (with doo-wop backing vocals and a heavy, redundant beat). On the flipside, the use of samples on the first three tracks, and keyboard sounds lend a modern feel to *Formica Blues*. *Life in Mono*, for example, evokes visions of a futuristic starry night.

-Heather Saunders

**Want to be a Frosh Leader?**  
Applications available now at ECSU.

April 3 is the last day for the **WALKsafer** program, with the exception of last pub on April 9. If you are interested in volunteering for next year, drop by ECSU with your resumé. Thanks to all this years volunteers!

**Wednesday Pub Closing** has changed to 4pm for the remainder of the year.

**Congratulations**

to this years Student Endowment Fund Award winners. They are:

**Katrina Tan**  
**Nick Panou**  
**Carol Wilson**  
**Rania Abi-Ghanem**

**MANDATORY Green Committee**

Meeting April 2. Make sure all clubs have an executive there, so we can clear up all year end business.

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tickets go on sale Tuesday, March 31.

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Next week, Tuesday, March 31 featuring Hadrian's Wall

**BLIND DUCK**

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## SPORTS

## UTM hosts its own awards gala

BY NELSON DE SOUSA

Last Saturday night UTM students and faculty gathered together at the Blind Duck Pub to celebrate the 31st Annual Athletic Banquet. UTM teams and individuals were honoured in various categories for achievements in athletics (see right).

Adaora Ogbue was awarded the Cynthia Haddow Award, named after an Erindale student who died in 1991 of epilepsy. The award is given to the student-athlete who best exemplifies spirit, leadership and sportsmanship in athletics.

The classiest move of the night occurred when Jason Nicols was awarded MVP for interfaculty touch football, but felt that his teammate, Mark Quigley (who was voted offensive MVP by his teammates), was a more deserving candidate.

The turnout was larger than in years past and the evening ran very smoothly, thanks to the hard work of the party's organizer, Janos Csepregi (UTM Athletics Special Projects and Promotions).

Congratulations to all the winners and to all the men and women who played, coached, and were involved in UTM Athletics this past year.

### University of Toronto At Mississauga 1997-98 Awards

**Coach of the year:** Alison Fernandes

(women)  
Steven

Manchur

(men)

**Referees of the year:** Janos Csepregi  
Chris Carrabs  
Boris Tasevski  
Jason Monjes

**Cynthia Haddow Award:** Adaora Ogbue

**J. Tuzo Wilson:** Colin Hwang

**J.J. Rae Trophy:** Saira Khan

**Intramural athletes of the year:**  
**Male:** Boris Tasevski  
**Female:** Raman Gill

**Novice Rowing:** David Kim & Amy Patterson

**Varsity Rowing:** Jason Bailey & Christina Ping

**Women's interfaculty MVP awards:**  
**Div. I Basketball MVP Fall:** Rebecca Jones

**Div. I Basketball MVP Winter:** Carol Seymour

**Div. II Basketball MVP Fall:** Kristin Campus

**Div. II Basketball MVP Winter:** Erin Casey

**Div. I Field Soccer MVP:** Rebecca Snellings

**Field Hockey MVP:** Sabina Fernandes

**Ice Hockey MVP:** Kim Dykstra

**Div. I Volleyball MVP:** Stephanie Delorenzo

**Div. II Volleyball MVP:** Muriel Htut

**Div. I Indoor Soccer MVP:** Carol Seymour

**Div. I Lacrosse MVP:** Khush Amaria

**Touch Football MVP:** Hazlon Schepmyer

**Men's Interfaculty MVP Awards**  
**Div. I Basketball MVP:** Colin Hwang

**Div. II Basketball MVP Fall:** Jack Tseng

**Div. II Basketball MVP Winter:** Michael Arage

**Div. I Volleyball MVP:** Steve Delany

**Div. II Volleyball MVP:** Stephen Dzis

**Div. II 4 on 4 Volleyball MVP:** Mark Santarossa

**Div. I Rugby MVP:** Raf Bartosiak

**Div. I Field Soccer MVP:** Hamada Amer

**Div. I Indoor Soccer MVP:** Ron Monteiro

**Div. I Touch Football MVP:** Jason Nicols

**Div. I Ice Hockey MVP:** Neal Carley

**Div. II Ice Hockey MVP Fall:** Keith Hargrave

**Div. II Ice Hockey MVP Winter:** Chris Carrabs

**Div. I Lacrosse MVP:** Trevor Holmes

### University of Toronto Interfaculty Championship Teams

Men's Division I Touch Football—8 players

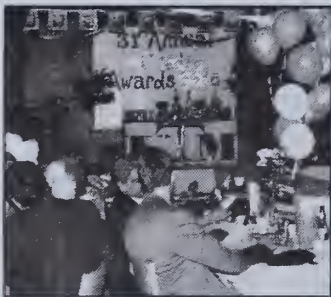
Women's Division I Field Hockey—17 players

Men's Division I Volleyball—8 players

Men's Division I Indoor Soccer—14 players

Men's Division II 4-on-4 Volleyball

Awards cont'd on page 13



The 31st Annual Athletic Banquet at the Blind Duck Pub.

photo by Vicki Schelstraete



The player attempts to make a play from behind the net in one of last week's play-off games. photo by Christopher Allsop

## Hawks storm back to victory

### Hawks advance to semi-finals after eliminating Hooch

BY GRANT DANIELS

In one of the greatest comebacks in Erindale ball hockey history, the Hawks, down 8-3 in game one, kicked in the door on Hooch and created perfect defence to eventually win in a shootout, 9-8. Many people felt that the Hawks wouldn't show up for game two, being down by five goals and playing a very good team, but the Hawks persevered and pulled out the amazing victory.

Hawk Rajwinder Sandhu scored on a pass from Bryan Foo to bring his team within four goals. Sandhu scored again, a

beautiful goal in which he batted a pass out of the air from Gabe Galambos. Steven Ghose also scored when Sanj Bhalla gave him a perfect pass after fooling the Hooch defenceman. Going into the half, the Hawks were down by only two goals, and their defence was perfect, unlike the last game when they allowed Hooch to run all over them and score at every opportunity.

Sandhu completed the hat-trick off a pass from Bhalla in the second half. The Hawks were now pressing tremendously for the equalizer, as Hooch had tightened up their defence. Their miracle came with only a minute-and-a-half left in the game, when a shot by Bhalla was fired home to set the house on fire. With less than a minute to go, the Hawks came within inches of being eliminated from the playoffs when Tim Jursa had one hand on his stick and fired a backhand that just missed the crossbar. Nothing was resolved in overtime, forcing the game into a shootout.

Hooch's Chris Murphy shot first and

scored a beautiful goal when he walked in and roofed a backhand. The next three Hawks missed, as did the next three Hooch players. Sandhu, with an amazing four-point game, made it five when he sat the Hooch goalie down and the ball just trickled in to make it 1-1, with one shooter left for each team. Hawk goalie Dylan Riendeau, who was spectacular in shutting out Hooch during the game, came up huge with a tremendous glove save off Jursa. All of the pressure was on Hawk's Galambos, as a goal would cap off the superb comeback and send his team into the semi-finals. Galambos slowly walked in, and quickly rifled a shot upstairs, giving his team the dramatic victory, as he was mobbed by all of his teammates. The Hooch bench was stunned. They are a very good team, but they were missing some of their best forwards, while the Hawks will not be underrated anymore, as they move on to face Hellfish in the semifinals.



Get ready because the top teams in the men's ball hockey league are getting ready to face-off. The IHL finals feature Venom taking on the Hitmen. In the NHL, the semi-finals are set to go this week. In the first semi-final it is the Hawks versus the Hellfish and in the other semi, the Fury will do battle with the Warriors. photo by Vicki Schelstraete

## Fury cruises to semis

BY ZAIN FANCY

Already sitting atop a 3-1 lead from Game One in a two-game series with the Sensations, Fury cruised to victory after an initial scare to win Game Two, 5-2, and by a combined total score of 8-3. The shots in Game Two were 21-19, in favour of the Sensations.

The game saw the return of Fury's Carlo Lucia, who played only two regular season games, but was declared eligible for the playoffs for some unknown reason, by teammate and league co-commissioner Chris Carrabs. Both teams tightened up their defences in the first half, during which only one goal was scored. At 12:46, Sensation's Kevin Tulk made a pretty pass to Gianni Markov, across the net, who fired it home to bring his team within a goal. The Sensations then took a penalty for dumping Paul Curran in the stands, and the Fury replied with a penalty of their own minutes later, when Tom Radosvic took a tripping penalty. Several penalties for both teams followed, but the Radosvic penalty marked a turning point in the play, with the Sensations dominating. More scoring chances occurred around the nine minute mark, at which time, Fury missed on a two-on-one. Then the Sensations redirected a shot just wide. A partial breakaway by Shaheen Limbada was also stopped. With about five

minutes left in the half, a minor skirmish occurred when a Sensation player hacked Fury goalie Johnny Carrabs. Curran came to his goalie's defence and hit the player, but ended up getting knocked into the stands once again.

In the second half, there was a lot of Fury pressure right off the draw. After a nice pass by Limbada, Carrabs scored on the power play on a solid point shot. Fury scored again off a Harpal Panglia shot to make the score 5-2. At the 13 minute mark, Fury's Desmond Fallon, who had been knocked around all game, threw punches at Peter Grujicic and received a major penalty for his efforts. The Sensations scored when Rahoul Mehta's point shot deflected off a Fury player's hand and into the net. Fury then replied when Amrit Chohan fed a perfect pass in front to Shabbaz Alikhan, who scored to make the easy goal. After the Sensation's goalie stoned Panglia on a breakaway, Mario Mallozzi scored for Fury on a shot from the side. Panglia finally got back at the Sensations for throwing him around like rag dolls when he scored his second goal of the game by one-timing a shot.

With the win, Fury will now face the Warriors in the semifinals in a two game series, while the Sensations, after giving Fury an initial run for their money, have been eliminated from the playoffs.

## Women's hockey falls short

BY ERIN FINLEY

It's been a successful season for UTM's women's ice hockey team. The girls had a relatively good season in terms of the standings, but they really demonstrated their skill in the play-offs. Last Monday evening, the team met with the Meds at Varsity Arena to determine which team would proceed to the finals. UTM was hungry for the win, so they played aggressively. The game resulted in a win for the decidedly more talented UTM women, and the Meds' season came to an end.

On Wednesday evening, the girls were pitted against OISE in the first game of a best-of-three series. Unfortunately, OISE seized control of the game early and UTM found it difficult to undo the increasing deficit. The game ended in a 4-0 score, ending UTM's winning streak.

On Friday evening UTM met OISE in the most heated matchup of the season. The newly refocused UTM team looked noticeably better; the chemistry

between line mates was effective and goalie Kim Dykstra put on a show that would have inspired even Manon Rheume. Some exceptional scoring chances were created by seasoned deker Sheryl Bunting, as well as by Chandra Gilbert, Yvonne Sheslin, Caterina DiCiano, and Sarah Govier, while the likes of Allison Hahnfeld, Chris Kabfleisch, Maria Kappos and Wendy Hasslett kept the shots on goal to a minimum with their all-star defensive ability.

The game—and therefore the series—ended in a 1-0 win for OISE despite fantastic efforts put forth by UTM's team. Of note, the second half of the game was complicated by the ear-deafening pseudo-music of a 40-piece band of jerks.

Thanks to coaches Mark Santarossa and Chris Murphy, and the team's most spirited fan, Adaora Ogbue. Next year, with the addition of a few ice hockey veterans such as Sue Pfeiffer and Nadia Finley, the words, "UTM: Interfaculty champions," will be engraved on the championship cup.

# Ball hockey game summaries

## NHL Summaries

### ICP 2 vs. Huge Midgets 1 First Half

1. Huge Midgets, Uhm (Guilianni) 15:45
2. ICP, Patterson (Bakewell) 6:39
3. ICP, Reeder 2:45

**Penalties:** Belmour, ICP (cross checking) 9:32, Uhm, Huge Midgets (roughing) 7:55, Uhm, Huge Midgets (roughing) 1:05, Guilianni, Huge Midgets (roughing) no time given

### Second Half

**Penalties:** Quigley, ICP (double minor high sticking) 13:11

### Hellfish 4 vs. Hart Foundation 2 First Half

1. Hellfish, Carley (Daniels) 7:01 (pp)
  2. Hellfish, Carley (Izquierdo) 5:10 (pp)
- Penalties:** Hart Foundation (too many men) 7:38, Milic, Hart Foundation (double minor) 5:29

### Second Half

3. Hart Foundation, Tasevski 17:30
  4. Hellfish, Pontet (Curran) 8:30 (pp)
  5. Hellfish, Carley (Daniels) 1:00
  6. Hart Foundation, Schultz (Jurkin) :30
- Penalties:** Milic, Hart Foundation (major roughing) 12:06, Pontet, Hellfish (minor) 12:06, Shaffel, Hellfish (balance of game) 1:27, Singh, Hart Foundation (balance of game) 1:27

### ICP 5 vs. Warriors 3 First Half

1. ICP, Ambrsio 16:50
  2. ICP, Chisholm 15:00
  3. ICP, Quigley (Patterson) 5:22 (pp)
  4. Warriors, Barese 2:00
- Penalties:** Barese, Warriors (roughing) 18:04, Zwolak, ICP (roughing), de Souza, Warriors (double minor high sticking) 6:55, Zwolak, ICP (roughing) :53

### Second Half

5. ICP, Devitt 11:07
  6. Warriors, Barrese (Carvalho) 9:30
  7. Warriors, Barrese (Lippa) 8:04
  8. ICP, Wilkinson (Bakewell) 7:20
- Penalties:** de Souza, Warriors (balance of game) 15:30, Paradine, Warriors (double minor) 4:19, Sawchuk, ICP (double minor) 3:54, Ambrsio, ICP (double minor) 2:00

### Warriors 6 vs. ICP 3 First Half

1. ICP, Zwolak (Pateron) 19:00
  2. Warriors, Barese (Ambrsio) 10:48
  3. Warriors, Carvalho 3:35
  4. ICP, Wilkinson (Bakewell) 2:12
  5. Warriors, Barese (Ambrsio) :45
- Penalties:** de Souza, Warriors (interference) 17:05, Ambrsio, Warriors (holding) 4:52, Zwolak, ICP (holding) 4:52

### Second Half

6. Warriors, Carvalho 9:50
  7. Warriors, Lippa (Ambrsio) 5:49 (pp)
  8. ICP, Quigley 1:31
- Penalties:** Zwolak, ICP (holding) 11:50,

Ambrsio, Warriors (roughing) 11:00, Zwolak, ICP (holding) 7:21

### Overtime

9. Warriors, Carvalho 3:50

### Fury 5 vs. Sensations 2 First Half

1. Sensations, Markov (Tulk) 12:45
- Penalties:** Malik, Fury (double minor stick to helmet) 18:53, Sensations (high sticking) 17:52, Limbada, Fury (body checking) 13:29, Tulk, Sensations (body contact) 11:38, Grujicic, Sensations (roughing) 10:05, Radosevic, Fury (tripping) 10:05, Maliozzi, Fury (roughing) 10:05, Radosevic, Fury (too many men) 2:52

### Second Half

2. Fury, Carrabs (Limbada) 16:55 (pp)
  3. Fury, Panglia (Mallozzi) 15:50
  4. Sensations, Mehta 11:07
  5. Fury, Alikhan (Chohan) 10:03
  6. Fury, Mallozzi 1:43
  7. Fury Panglia (P. Gill) :58
- Penalties:** Grujicic, Sensations (double minor high sticking) 19:59, Tulk, Sensations (slashing) 19:59, Kantzavelos, Sensations (cross checking) 14:27, Grujicic, Sensations (major-fighting) 12:50, Fallon, Fury (major-fighting and minor unsportsmanlike) 12:50, Tulk, Sensations (roughing) 4:54, P. Gill, Fury (high sticking) 4:25

### Hooch 8 vs. Hawks 3 First Half

1. Hooch, Morton (Murphy) 14:00
  2. Hawks, Sandhu (Foo) 12:50
  3. Hooch, Murphy (Csepregi) 10:56
  4. Hooch, O'Flarhety (Murphy) 5:50
  5. Hooch, Jursa (Russel) 5:06
- Penalties:** Bellissimo, Hooch (roughing) 15:06, Singh, Hawks (roughing) 15:06, Russel, Hooch (body contact) 4:01

### Second Half

6. Hooch, Murphy (O'Flarhety) 17:46
  7. Hooch, Russel (Santarossa) 16:20
  8. Hooch, Jursa (Russel) 15:30
  9. Hawks, Bhalla (Sandhu) 9:47
  10. Hawks, Sandhu (Bhalla) 6:28
  11. Hooch, Murphy (Csepregi) 2:10
- Penalties:** Bellissimo, Hooch (double high sticking) 12:27, Za. Fancy, Hawks (roughing) 12:27, Sandhu, Hawks (high sticking) 5:10

### Hawks 5 vs. Hooch 0 First Half

1. Hawks, Sandhu (Foo) 10:36
  2. Hawks, Sandhu (Galambos) 3:08
  3. Hawks, Ghose (Bhalla) 2:01
- Penalties:** Foo, Hawks (tripping) 18:08, Kearney, Hooch (roughing) 11:53, Kearney, Hooch (double minor body contact) 7:27, Foo, Hawks (major-roughing) 7:27, Stasso, Hooch (slashing) no time given

### Second Half

4. Hawks, Sandhu (Bhalla) 14:15
5. Hawks, Bhalla (Sandhu) 1:32

**Penalties:** Galambos, Hawks (roughing) 11:35, Russel, Hooch (roughing) 11:35

### Penalty Shots

Hawks:  
Bhalla—no goal  
Singh—no goal  
Ghose—no goal  
Sandhu—goal  
Galambos—goal

Hooch:  
Murphy—goal  
Morton—no goal  
Stusso—no goal  
Russel—no goal  
Jursa—no goal

### IHL Summaries Venom 6 vs. HOBs 2 First Half

1. Venom, Monterio (Savaglio) 19:45
  2. Venom, Calitri (Savaglio) 15:50
  3. Venom, De Souza (Vaz) 15:04
  4. HOBs, Moro (Sheikh) 10:56
  5. HOBs Pozzebon (Corvinelli) 1:09
- Penalties:** Lenandowski, HOBs (body contact) 17:15, Lenandowski, HOBs (body contact) 14:10, Sheikh, HOBs (roughing) 5:55, Mascarenhas, Venom (tripping) 5:55

### Second Half

6. Venom, Dyal (De Souza) 13:30
  7. Venom, Lotesto (Mascarenhas) 7:30
  8. Venom, Pasta (Rodrigues) 3:07
- Penalties:** Rodrigues, Venom (roughing) 9:30, Rodrigues, Venom (balance of game) 0:00

### Hitmen 3 vs. Bravo 3 First Half

1. Hitmen, Lucic (Westlake) 11:51
  2. Bravo, Roberto (Masoto) 7:01
  3. Hitmen, Kutasi (Oberhauser) 1:24
  4. Hitmen, Oberhauser :48
- Penalties:** Oberhauser, Hitmen (holding) 12:27, Aguiar, Bravo (holding) 12:27, McNutty, Hitmen (holding) 10:37, Aguiar, Bravo (roughing) 1:36

### Second Half

5. Bravo, Roberto (Masoto) 10:47
  6. Bravo, Roberto 1:58
- Penalties:** Aguiar, Bravo (holding and unsportsmanlike) 12:39, Roberto, Bravo (unsportsmanlike) 1:58

### Hitmen 3 vs. Bravo 2 First Half

1. Bravo, Tietz (Moore) 2:05
  2. Hitmen, Westlake (Seli) 1:00
- Penalties:** Nasato, Bravo (high sticking) 17:59, Seli, Hitmen (slashing)

### Second Half

3. Hitmen, Dollimore 4:45(sh)
  4. Bravo, Roberto (Tietz) 3:45 (pp)
- Penalties:** Morrison, Hitmen (body contact) 6:42
- Hitmen:  
Lucic—no goal  
Kutasi—no goal  
Westlake—no goal

### UTM Athletic election results

**President:** Mark Santarossa

**Special Projects:** Jason Nicols

**Men's Interfaculty Rep.:** John Daniels

**Co-ed Intramural Rep.:** Carol Seymour

**Men's Intramural Rep.:** Chris Carrabs

# Inaugural lacrosse season a success

BY BRAD KLAGER

The first season for a new team is usually filled with frustration and disappointment; however, the inaugural season for UTM's women's lacrosse was anything but that. During a time that the campus is undergoing many changes, the team took advantage of the fresh start, provided by the new name of UTM Athletics. A completely new team, with a new look, left people unsure of what to expect from a sport that is also relatively new to the interfaculty scene. In order to ensure that sufficient numbers compete in the league, UTM merged with New College to form one team. This merger provided some experienced varsity players that helped both the players' and the coach's development.

The team performed very well throughout the season and continued to improve with each game. The season consisted of a very tough schedule for the women, including two games against a very strong PHE team that was considered the number one team. Despite a tough schedule, the women managed to finish in third place with a record of two wins and three losses. A game against Victoria College that was within inches of being a victory resulted in UTM's loss by a score of 9-6. Unfortunately, a lack of players did affect the teams' performance. The team was down 4-1 at the

half, but they fatigued due to the lack of substitutes.

At the conclusion of the regular season the girls were ranked third, placing them in a playoff game against Victoria College. Having previously lost to Victoria in their only meeting during the regular season, UTM sought revenge. The roster was full and everyone was excited about the rematch. Victoria got off to a quick start, taking an early lead, but UTM didn't give up. Both teams fought back and forth for the remainder of the game until the clock finally ran down resulting in a final score of 8-7, in favour of Victoria College.

The game was played intensely, with a lot of energy. The team had a really good season, capped off by a thrilling semi-final game.

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# Awards night

continued from page 12

**University of Toronto Interfaculty  
Tournament Champions**  
**Men's Interfaculty golf  
tournament—Chris Murphy**

### 50 points Athletic "E"

Yolanda Rubinsztajn, Nghiem Baha, Chris Carrabs, Shahbaz Alikhan, Carol Seymour  
Erin Casey, Ben Dobrowolski, Vicky Franks, Raman Gill, Adaora Ogbue, Norbert Turczynski, Emma Wilmot

### 100 Points Special "E"

Kristin Campus, Chris Carrabs, Mark Santarossa, Shahbaz Alikhan, Carol Seymour, Vicky Franks, Justyna Godzik, Wojciech Roszuk, Becky Snellings, Dave Thomas, Colin Hwang

### Golden Award of Excellence

Sylvia Jazbec  
Saira Khan



J.J. Rae Trophy winner, Saira Khan, for female athlete of the year and J. Tuzo Wilson receipt, Colin Hwang, for male athlete of the year.

photo by Vicki Schelstraete

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## The results of the 1998-1999 Athletics General Election are as follow:

President	Mark Santarosa	272 votes
	Zuhair Fancy	169 votes
Vice-President Finance	Scott Reynolds	acclaimed
Vice-President Administration	Abid Chaudry	acclaimed
Special Projects and Promotions	Jason Nicols	248 votes
	Djan Grajicic	165 votes
Women's Interfaculty	Adaora Ogbue	acclaimed
Men's Interfaculty	John Daniel	246 votes
	Brad Klager	153 votes
Co-ed Interfaculty	Dave Thomas	acclaimed
Women's Intramural	Alison Fernandes	acclaimed
Men's Intramural	Chris Carrabs	197 votes
	Michael Arage	136 votes
	Ryan War	114 votes
Co-ed Intramural	Carol Seymour	170 votes
	Allan Schultz	141 votes
	Chandra Gilbert	98 votes

*Thanks to all for  
making this years  
Athletics Awards Gala  
a huge success.*



### *Special Thanks To:*

Ican Raymond & the Beaver Foods staff  
 Maxine & the rest of the Blind Duck staff  
 Dave Taylor  
 Vicki Schelstraete  
 Nelson De Sousa  
 Steve Jaunzems  
 Merlin James-Jarrett



### *Big Thanks To:*

Amy Lobo  
 Jack Krist  
 Louise Palmer & the rest of the Athletic staff



*Without your help, the banquet  
would not have happened.*

**Anyone who has  
not yet picked  
up their  
Intramural/  
Interfaculty  
awards you may  
collect them at  
the athletics  
office.**

**Your team may not be playing,  
but the legend can still live on...**

## **Immortalize Your Team In UTM BALL HOCKEY GLORY**

Donate your ball-hockey jersey (past or present)  
to the Athletics Office and it will be hung from  
the rafters of the gymnasium commemorating  
our rich ball-hockey tradition.

Limited space is available. All entries will be accommodated (even the  
untouchables). Jerseys may be submitted to the Athletics Office.

**UTM**  
*Trivia*  
**QUESTION**

**Who did Arsenal  
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Vieira previously  
play for?**

1st person to submit correct answer to  
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## Charest to lead ECSU

BY PRESTON KLEIN



Jean Charest seen here in Matthews Auditorium declaring his candidacy. "Erindale will not separate from Mississauga if I have anything to do with it."

In a surprising move that has shocked all of Canada, Federal Conservative leader Jean Charest announced Saturday that he would be leaving the Tories to become president of the Erindale College Student Union (ECSU).

Charest cited his need to spend more time with his family and a desire to get out of the spotlight as the two biggest factors in his decision. "As president of ECSU I will have the ability to live an anonymous lifestyle, and receive little or no criticism from my constituents," said Charest.

Charest's commanding leadership style will certainly set him apart from past leaders of the union. He's also so smart that he could run ECSU, PTS@UTM and ECARA all at the same time, and chicks dig his passion.

## Bush degree award rescinded

BY PAMELA LEE

In an embarrassing about-face, U of T President Robert Prichard has decided to revoke the honorary degree awarded to President George Bush last year amidst much protest from student groups.

It has been discovered that the Governing Council awarded the honour based on the past achievements of Bush's son, George Bush Jr. Bush Jr. is a U.S. republican senator for Texas, once was a part-owner of baseball's Texas Rangers, and is known to turn a great double-play.



Prichard

After reviewing the elder Bush's record, Prichard turned red-faced over the University's bad decision, saying he felt "hotter than a pot-bellied pig roasting over an open fire." U of T will file an official apology for not knowing what the hell it was doing. Prichard refused to change his opinion though, stating that "a Bush is a Bush."

## Erindale to get a STD

BY DICK DRAKE

Breathy voices will greet students who dial into the Student Telephone Directory (STD), formerly STS, come September, say sources inside the University.

Costs associated with repairing the telephone system, which crashed during registration periods due to mechanical difficulties, were deemed too high for the University. As a result, insiders say the U of T has outsourced the STD to Miss Marlina Inc., a company that specializes in telephone adult entertainment.

According to insiders, the STD will be made available through Miss Marlina's telephone sex department. In the next few weeks, the University will kick off an advertising campaign encouraging students to dial 1-976-DIRTY TITS to register for classes. The advertising cam-

paign will be located in the classified sections of newspapers.

University officials vehemently deny the rumours that they've gone skank. "Bullshit!" said Ron Jeremy, U of T's deputy assistant of support. "No way in the name of all that is evil has this fine institution sold itself out like cheap hookers," said Jeremy.

Miss Marlina refused to comment on the rumour, but asked that *The Medium's* staff call her back if they get lonely.

When questioned, the majority of players in the men's ball hockey league said that the new service is "fuckin' rad." One player commented that he gets really horny when he is not fighting and said that the "hot talk" justifies the \$1.99 per minute fee increase. "Well, you know, sometimes you've got to jack your fees up," said the goon.

## McNutt finds lost million—sort of

BY ERIN DALE CAMPUS

*The Medium* has determined exactly what happened to the one million dollar donation (made to the Student Centre campaign) that was "lost" by fundraisers last fall—the dog ate it. Yes, in startling news, Principal McNutt used an old line from our grade-school days. "The dog ate the million dollars. I hate to say it, but I left the million sitting out on my table one

evening, and along came the pooch and he chowed it all down. It was gone within minutes," explained McNutt with a straight face.

"At first I couldn't believe it was gone. I thought Mikey [Lavelle] had lifted it and tossed it in with the rest of the cash he has hoarded over in residence. Then I checked under the couch cushions...I found my watch, thank god...but not the million."



by Scott Arnold



This is the penultimate issue of *The Medium* for the Winter Session, so it's probably too late to ask for people to write for us. But if you get that itch to write over the summer—see a doctor! Hahaha...umm. No, call us at 828-5260. Maybe next year you can write some of this bull.

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# RECESS



**GENERATION WHY?**

The fundamental principles surrounding the creation of a philosophical ism...

Off a train leaves New York at 5:00 PM and another leaves Cal. if one hour later, when in Texas and where they...

In 1814, we took a little trip, along with Col Jackson down the Mighty Mississippi. We took a little...

WHAT?!? I'VE GOT EXAMS! YOU WANT FUNNY, CHECK OUT GARFIELD...

THE MEDIUM

**THE MEDIUM**  
THE COLLEGE PAPER WITH GRIT

DUNCAN! ALERT THE COPY ED'S!

ROBERT, I'VE GOT A DANGLING PARTICIPLE ON PAGE THREE!

THE COPY ED'S ARE AT AN ULTIMATE FRISBEE TOURNEY. YOU'VE GOT TO CUT THE DANGLING PARTICIPLE, ROB.

ROB VENTURES OUTSIDE OF THE MEDIUM'S SPACE POD...

MEANWHILE...

WHAT'S THAT SMALL DAVE?

BEATS ME.

**COMPOST**

MAYBE IT'S THE JOKES IN THIS TOON.

Andromeda Annie will return next week, until then - enjoy something a little different. See if you can spot YOUR favourite editor!

## CREATE A HEADLINE!

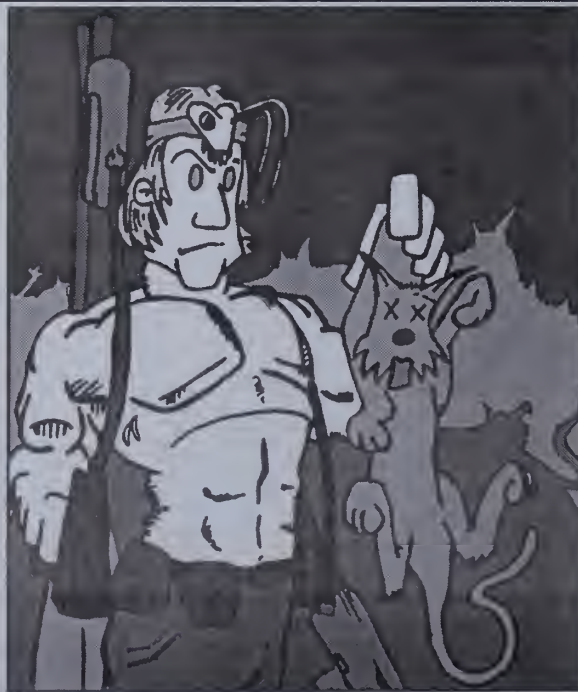
Now you too can be like *The Medium* staff! Simply select one phrase from each of the following boxes and string them together to create a front page headline. So add some spice to your life and be just like *The Medium*!

Harrison Ford...	...ate some paste...	...and died!
The Conservative Party...	...killed three priests...	...and drowned!
My mother...	...made a HUGE mistake...	...and choked!
My dog...	...won an Oscar...	...and was then hung!
The Liberal Party...	...punched a photographer...	...and was shot!
The student government...	...trained a Circus Seal...	...and then gagged!
My roommate...	...fell from a plane...	...and fell and splattered!
Alicia Silverstone...	...was seen with a hooker...	...and died with a SPLUT!



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SMALL DEMERIS SKEWED VIEWS



Him? Oh, you can just call him "Curiosity".  
I guess the old saying IS true...

Ten MORE things you don't want to say when meeting your girlfriend's (or boyfriend's) parents for the first time!

- 1 - Hey, pops...spare a condom?
- 2 - Do you know where we can find a cheap hotel?
- 3 - So, do you know if your daughter can put her feet behind her head?
- 4 - Yeah, but sir...she's STACKED!
- 5 - I can do things with my tongue your daughter will NEVER have seen.
- 6 - Well, she's not just gonna be with me - 8 of my football buddies will be there too...
- 7 - Screw your son, Mr. Smith, will you go out with me?
- 8 - 12 TIMES IN ONE NIGHT!!! Can you believe she has that much stamina?
- 9 - Nah, it's safe...I'm on the pill.
- 10 - Your daughter sure looks good in your underwear, Mrs. Smith.